



Vienna-born **Gabriele Proy** is one of Austria's best-known contemporary composers. In 2013 she received the Music Award of the City of Vienna, the city's highest honour for music.

She graduated with distinction from the Vienna University of Music and Performing Arts where she studied composition under Prof. Erich Urbanner, electroacoustic composition under Prof. Dieter Kaufmann and instrumental education for guitar under Prof. Gunter Schneider.

From 2001 until 2013 the President of the European Forum Klanglandschaft, she taught at the University of Vienna and at the Danube University Krems and between 1999 and 2013 at the ARD.ZDF-Medienakademie in Nuremberg. As a pioneer in the field of soundscape composition she has frequently been invited to give lectures and seminars at universities in Europe, Australia, Japan and Canada. Since 2011 she has taught composition at the Institute for the International Education of Students (IES Abroad) in Vienna.

Her award-winning compositions for choir, orchestra and chamber orchestra have been performed by distinguished orchestras, conductors and soloists, including the Koehne Quartet, the Munich Philharmonic Choir, the ORF Vienna Radio Symphony Orchestra, the ensemble die reihe, the Ensemble Wiener Collage, the Denkmalchor Leipzig, the International Danube Philharmonic, the Vienna Concert-Verein Orchestra, the Wiener Symphoniker, Andreas Herrmann, Gottfried Rabl, Vladimir Kiradjiev, Ingo Martin Stadtmüller, Philippe Entremont, Philippe Morard, Christian Schulz, Manon-Liu Winter, Matthias Krampe, Günter Haumer, Ulrike Anton, Lucia Hall, Albert Sassmann, Balázs Fülei, Armin Egger, Christina Schorn, Elena Denisova, Veronika Trisko, Édua Zádory and Russell Ryan.

In addition to her many other awards and distinctions she received the Austrian commissions in composition for the EU-Japan Year 2005, the Austria-Japan Year 2009 and for the European Capital of Culture Marseille-Provence 2013. In 2013, she was also commissioned by the City of Leipzig to compose a choral work for the concert "Eine europäische Friedensmusik" to be held as part of the "Leipzig 1813-1913-2013" commemorations of the two hundredth anniversary of the Battle of Leipzig.

Honoured in 2014 as Composer-in-Residence of the Wiener Concert-Verein, the chamber orchestra of the Wiener Symphoniker, her orchestral works were premiered in the USA under the conductor Philippe Entremont and under Philippe Morard at the prestigious Wiener Musikverein. In 2015 the Konzerthaus Berlin dedicated a portrait concert to her with a programme of her chamber music presented by Wilhelm Matejka. Her music was also performed by the Wiener Symphoniker at the Bregenz Festival in 2015 conducted by Christian Schulz.

Following successful tours to Japan in the years 2005, 2006 and 2009, Gabriele Proy and her compositions returned to Japan in December 2015. In 2016 the world premiere of her new orchestral work featuring Elena Denisova and the Orchestra of the Republic Belarus conducted by Evgenij Buschkov will be held at the Belarusian State Philharmonic in Minsk. This will be followed by further orchestral performances with the Wiener Concert-Verein under Alexei Kornienko at the Wörthersee Classics Festival and at Vienna's Musikverein. The world premiere of her work commissioned for the Chamber Music Festival Schloss Laudon will be performed at the festival's opening ceremony by the Aron Quartet.

Gabriele Proy speaks German, English, French and Japanese. Her works have been performed to great acclaim in Europe, Turkey, Iran, Japan, Australia, Canada, South America and the USA.