



Vienna-born **Gabriele Proy** is one of Austria's best-known contemporary composers. In 2013 she received the Music Award of the City of Vienna, the city's highest honour for music.

She graduated with distinction from the Vienna University of Music and Performing Arts where she studied composition under Prof. Erich Urbanner, electroacoustic composition under Prof. Dieter Kaufmann and instrumental education for guitar under Prof. Gunter Schneider.

From 2001 until 2013 the President of the European Forum Klanglandschaft, she taught at the University of Vienna and at the Danube University Krems and between 1999 and 2013 at the ARD.ZDF-Medienakademie in Nuremberg. As a pioneer in the field of soundscape composition she has frequently been invited to give lectures and seminars at universities in Europe,

Australia, Japan and Canada. Since 2011 she has taught composition at the Institute for the International Education of Students (IES Abroad) in Vienna.

Her award-winning compositions for choir, orchestra and ensemble have been performed by distinguished orchestras, conductors and soloists, including the Munich Philharmonic Choir, the Vienna Radio Symphony Orchestra, the Denkmalchor Leipzig, the Wiener Concert-Verein, the Wiener Symphoniker, the Hilaris Chamber Orchestra, the Minsk Philharmonic Chamber Orchestra, the Orchestre Estro Armonico, Andreas Herrmann, Philippe Entremont, Christian Schulz, Alexei Kornienko, Evgeny Bushkov, Richard Dünser, Kai Röhrig, Günter Haumer, Ulrike Anton, Lucia Hall, Albert Sassmann, Armin Egger, Christina Schorn, Elena Denisova, Veronika Trisko, Russell Ryan, Ana Topalovic, Nikola Djoric and Ivan Mancinelli.

Gabriele Proy received the Austrian commissions in composition for the Austria-Japan Year 2019, for the European Capital of Culture Marseille-Provence 2013, for the Austria-Japan Year 2009 and the EU-Japan Year 2005. She was also commissioned by the City of Leipzig to represent Austria and to compose the choral work "Frieden" for the "Leipzig 1813-1913-2013" commemorations of the two hundredth anniversary of the Battle of Leipzig. In 2015 the Konzerthaus Berlin dedicated a portrait concert to her and in 2017 the Austrian National Library followed suit. In 2017 she received a commission from the Austrian Broadcasting Corporation for the anniversary concert to celebrate the 50th birthday of the ORF musikprotokoll, Steirischer Herbst.

Honoured in 2014 as Composer-in-Residence of the Wiener Concert-Verein, her orchestral works were premiered in the USA under the conductor Philippe Entremont and under Philippe Morard at the prestigious Wiener Musikverein. Since then, her orchestral works have been premiered each year to great acclaim by the Wiener Concert-Verein Orchestra - in 2015 under Christian Schulz at the Bregenz Festival, in 2016 at the Wörthersee Classics Festival and Vienna's Musikverein, in 2017 under Richard Dünser at the Vorarlberg Museum and again in 2018 at the Musikverein in Vienna.

In 2018 the European Union Youth Orchestra performed her orchestra work "Ma" at the Opening Concert of the Austrian EU Presidency at the renowned Wigmore Hall in London. The highly acclaimed world premiere of her violin concerto "Campanulaceae" at the Philharmonic Hall Minsk opened the Austrian Season of Culture in Belarus in 2016. Following her success in Japan in 2005, 2006, 2009 and 2015, the world premiere of the composition commissioned for the Austria-Japan Year 2019 will be performed by the piano quartet Wien with the pianist Yoko Urata and members of the Vienna Philharmonic Orchestra in 2019 in Tokyo.

Gabriele Proy speaks German, English, French and Japanese. Her works have been performed to great acclaim in Europe, Belarus, China, Iran, Japan, Singapore, Turkey, Ukraine, Canada, South America, USA and Australia.